NATIONAL SENIOR CERTIFICATE EXAMINATION
MAY 2022

# ENGLISH HOME LANGUAGE: PAPER I

Time: 3 hours 100 marks

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**PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY**

1. This question paper consists of 11 pages and an Insert of 9 pages (i–ix).
2. Please check that your question paper is complete.
3. Detach the Insert from the centre of the question paper.
4. Read the questions carefully.
5. Answers must be written in the Answer Book.
6. Answer all questions in your own words unless instructed to do otherwise.
7. Please number your answers exactly as the questions are numbered.
8. Do not write in the margin.
9. Manage your time carefully and consider the mark allocation when formulating your answers.
10. It is in your own interest to write legibly and to present your work neatly.

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## QUESTION 1 COMPREHENSION

Refer to **TEXT 1** on pages i and ii of the Insert, 'Decolonising the curriculum: the good, the bad and the plain silly', and answer the questions below.

1.1 Refer to paragraph 1.

Explain, in your own words, the writer's wish for South Africans' future. (2)

1.2 Refer to paragraph 2.

Why was it so profound for the writer to realise that he was not alone? (3)

1.3 Refer to paragraph 3.

Show how the dash in paragraph 3 indicates a shift in tone. (3)

1.4 Refer to paragraph 5: 'For starters, before we even begin to play the game, it is difficult to establish what the board looks like.'

Explain how this analogy shapes the reader's understanding of the process of decolonising the curriculum. (3)

1.5 Refer to paragraph 6.

Discuss how the use of rhetorical questions positions the reader to the writer. (2)

1.6 Read the extract below:

> A social construct is something that exists not in objective reality but as a result of human interaction. It exists because humans agree that it exists.
>
> For example, they see people with different skin colours and other physical features and 'create' the social construct of race. Or they see tall plants with very thick stalks that branch out at the top and have leaves growing on them and 'create' the construct of tree. Do trees exist outside of this? If we didn't agree on the construct of a tree, would we see those plants any differently? Would we treat people of different colours differently if we did not have the social construct of race?

[Source: <https://www.verywellmind.com/definition-of-social-construct-1448922>]

Do you agree with Nceku Nyathi's assertion that 'the notion of "African" is largely a social construct' (paragraph 5)? Your answer **must** make reference to **paragraphs 6–8 as well as the above extract**. (4)

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1.7 Refer to paragraph 7. '"Western" here can merely look like a euphemism for "white".'

1.7.1 Define euphemism. (1)

1.7.2 Comment on what the use of the word 'euphemism' implies about the writer's attitude to the West. (3)

1.8 Refer to paragraphs 11–13.

In your view, is the writer successful in conveying his overall message through his choice of diction and tone? Justify your response. (4)
**[25]**

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## QUESTION 2 SUMMARY

Refer to **TEXT 2A, TEXT 2B** and **TEXT 2C** on pages iii and iv of the Insert.

The Department of Tourism has acknowledged the need to change its approach to travel in order to survive in a post-pandemic world.

Using the information in **TEXT 2A, TEXT 2B** and **TEXT 2C**, write a **proposal** to the Department of Tourism, in which you summarise **the current issues in the tourism industry** and the **solutions suggested** towards reviving the South African economy in a post-pandemic world.

Use the following as your heading, but do not include it in your word count:

"Proposal: New Ways of Travelling and Reviving the Economy"

- Your summary must be in the form of **one** paragraph, using **no more than 90 words**.
- Do **not** include the title in your word count.
- Provide an **accurate** word count at the end of the summary.
- Your language use must be precise and in an appropriate register.
- Use your own words. 'Cutting and pasting' of information is not acceptable.

**[10]**

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## QUESTION 3 SEEN POETRY

Refer to the poems 'The wind begun to rock the grass' by Emily Dickinson and 'Lost or Found World' by Mongane Wally Serote and answer the questions that follow each poem.

***The wind begun to rock the grass* – Emily Dickinson**

The wind begun to rock the grass
With threatening tunes and low –
He flung a menace at the earth –
A menace at the sky.

The leaves unhooked themselves from trees –
And started all abroad;
The dust did scoop itself like hands
And threw away the road.

The wagons quickened on the streets,
The thunder hurried slow –
The lightning showed a yellow beak
And then a livid claw.

The birds put up the bars to nests –
The cattle fled to barns –
There came one drop of giant rain
And then as if the hands

That held the dams had parted hold
The waters wrecked the sky,
But overlooked my father's house –
Just quartering a tree –

[Source: Anthology *Clusters*, Gerald de Villiers]

3.1 Discuss how the diction in stanza 1 conveys a particular tone that is echoed throughout the poem. (2)

3.2 Suggest how the figures of speech used in stanza 2 strengthen the poet's depiction of nature. (3)

3.3 Refer to the poem as a whole.

Analyse how the poet used dashes and enjambment alternately to create a particular mood. (3)

**AND**

***Lost or Found World* – Mongane Wally Serote**

Skies of truth are now scenes
At the mercy of my curtain eyes,
I wink often and more often,
To draw the curtains
To cut and forget the skies.

The sea of identity is tears,
A too salty expression
Bleeding my blue veins that's my pen,
On the loose sand that shall sip,
And the wind shall help cover it,
From the needy arteries.

Mountains of hope are flowers,
Passes attracting cars like bees,
For the precious modern honey,
That is money.
This modern madness
Snaps flowers from their stems
Leaves dry dead bodies, walking up the street.

Old wishes is present deeds,
Bright with blinding for old
Dark with wonder for the new,
That's where we are
Lost or found world!

[Source: Anthology *Clusters*, Gerald de Villiers]

3.4 Refer to stanza 3.

Comment on the poet's use of repetition and sound device to convey the speaker's attitude towards the desire for money. (3)

3.5 In both 'The wind begun to rock the grass' and 'Lost or Found World', the poets have made use of references to nature to convey their messages.

Which poem, in your opinion, most effectively portrays the powerful relationship between nature and humanity? Justify your response by a close reference to both poems. (4)
**[15]**

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## QUESTION 4 UNSEEN POETRY

Refer to the poems 'Postscript' by Gabeba Baderoon and 'The Tenant' by Na Ngulube and answer the questions set.

***Postscript* – Gabeba Baderoon**

In my old bedroom I reach for boxes
and the dust of undisturbed years rises
in the afternoon light. As children we drew

our names on such powdery floors. I flick
through high school report cards, forgotten
library books, letters now tearing and flaking.

My hand pauses on an envelope, sealed but unsent.
On the front, the name of our neighbours,
on the back, above the name of my family, I slide
a finger under the flap and tear open the years.
Inside, I find, on a Christmas card two decades old,
a greeting to the tailor next door, who has since died,
in the writing of my father, who has since died.

How brief and irretrievable our actions,
the writing and the forgetting,
and the lives that unfolded from them.
Opening a letter not addressed to me,
I wonder if I am stealing a gift,
or completing a small, necessary ritual.

In the dusty room I say their names out loud
and place the card again among the old papers.

[Source: <https://www.lyrikline.org/en/poems/postscript-3137>]

4.1 Refer to stanzas 1 and 2.

Discuss how the speaker's description of her environment establishes the poem's overall atmosphere. (2)

4.2 Refer to line 7: 'My hand pauses on an envelope, sealed but unsent.'

Explain how the speaker has created a sense of emotional separation between herself and the past. (2)

4.3 Refer to lines 17–20: 'Opening a letter…names out loud'.

Comment on the speaker's dilemma as expressed in these lines. (3)

4.4 A postscript (PS) is an addition to an already completed message. With reference to the poem's form **and** structure, explain to what extent you believe the final stanza of the poem to be its postscript. (3)

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**AND**

***The Tenant* – Na Ngulube**

There is no room for you
in my heart. The only tenant
who ever lived there left
some luggage behind.

I didn't even evict her. She
simply left without a word.

I keep hoping she will come
back and collect the luggage
or at least arrange for disposal
clean out the place, throw out
old memories.

I could possibly live with
the marks on the walls. Some
are completely indelible
some I even like.

But you see I am afraid that
if it all goes, what will I do
with all that empty space.

[Source: Anthology *Clusters*, Gerald de Villiers]

4.5 Refer to the poems 'Postscript' by Gabeba Baderoon and 'The Tenant' by Na Ngulube, as well as the quotation by Julian Barnes below:

> Memory is identity … You are what you have done; what you have done is in your memory; what you remember defines who you are; when you forget your life you cease to be, even before your death.

[Source: <https://www.goodreads.com/quotes/207779-memory-is-identity-you-are-what-you-have-done-what-you>]

With detailed reference to the quotation **and** each speaker's relationship with loved ones, critically discuss the powerful link between memory and identity. (5)
**[15]**

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## QUESTION 5 VISUAL AND CRITICAL LITERACY

Refer to **TEXT 3, TEXT 4, TEXT 5, TEXT 6A** and **TEXT 6B** on pages v–viii of the Insert as indicated in each question. Examine all the texts before attempting to answer the questions.

Refer to **TEXT 3**.

The text box reads: 'We all meet the world differently. Each mind is one out of 7 billion others, and each one of us is unique, just like everybody else. This is what makes us equally different. **Stop the stigma.**'

5.1 Consider the following two statements:

> 'We're equally different.'
>
> 'each one of us is unique, just like everybody else.'

Argue whether the above statements are paradoxical or completely nonsensical. (3)

5.2 Consider the following statements in the body text:

> i speak three
> languages
> **French, Arabic**
> **and Schizophrenic**

Explain how the impact of the advertisement would change if the advertiser had chosen to print the body text as follows:

> I speak three languages:
> French, Arabic and schizophrenic.

(3)

5.3 Consider the following statements:

> 'I speak three languages.'
>
> 'We all meet the world differently.'

Suggest a reason for the shift in pronoun from 'I' to 'We'. (2)

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Refer to **TEXT 4** and **TEXT 5**.

5.4 Do you think this campaign is guilty of gender bias? Ensure that you refer to both texts to justify your answer. (2)

5.5 With reference to the verbal texts and the visual puns in both **TEXT 4 and TEXT 5**, judge the effectiveness of the choice of visuals in conveying the campaign's message. (3)

5.6 Explain the irony in **TEXT 5**. Refer to visual and verbal details in your answer. (2)

5.7 Consider the word 'mindfulness'.

With reference to its root word and suffix, identify its part of speech. (2)

Refer to **TEXT 6A** and **TEXT 6B**.

5.8 Both texts are memes that address mental health.

5.8.1 Express clearly the mental health advice contained in each meme. (2)

5.8.2 Evaluate whether **TEXT 6A** illustrates the positive impact of memes on mental health. Make specific reference to the visual **and** verbal details to substantiate your answer. (3)

5.8.3 Discuss the effectiveness of the register in the verbal details of **TEXT 6B** in conveying its intention. (3)

**[25]**

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## QUESTION 6 LANGUAGE

Refer to **TEXT 7** on page ix of the Insert.

6.1 Identify the stylistic device used throughout this text and explain how it enhances the writer's purpose. (2)

6.2 Refer to paragraph 6.

> 'Kindness to the people around us, to the world we live in, to the many creatures that roam the world.'

Explain whether this is a complete sentence. (1)

6.3 Refer to paragraph 6.

> A: We can't be truly healthy if our body and mind are poisoned by bitterness, judgement, comparison, or apathy.
>
> B: If our body and mind are poisoned by bitterness, judgement, comparison, or apathy, we can't be truly healthy.

6.3.1 Identify and explain the difference in sentence structure between sentence A and sentence B. (2)

6.3.2 Discuss how the shift in emphasis alters the impact of sentence B. (2)

6.4 Refer to paragraph 7.

> 'It can erase lines that once divided us and caused division, and bring peace, clarity, and hope in a world that desperately needs it.'

6.4.1 Explain the different functions of the two uses of 'and' in this sentence. (2)

6.4.2 Remove the tautology from this sentence. (1)

**[10]**

**Total: 100 marks**

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