NATIONAL SENIOR CERTIFICATE EXAMINATION
MAY 2023

ENGLISH FIRST ADDITIONAL LANGUAGE: PAPER I

MARKING GUIDELINES

Time: 2½ hours 100 marks

These marking guidelines are prepared for use by examiners and sub-examiners, all of whom are required to attend a standardisation meeting to ensure that the guidelines are consistently interpreted and applied in the marking of candidates' scripts.

The IEB will not enter into any discussions or correspondence about any marking guidelines. It is acknowledged that there may be different views about some matters of emphasis or detail in the guidelines. It is also recognised that, without the benefit of attendance at a standardisation meeting, there may be different interpretations of the application of the marking guidelines.

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SECTION A COMPREHENSION

QUESTION 1 MAKING MEANING OF TEXTS

1.1 To indicate possession/ownership.

1.2 1.2.1 She appears to be very fine in build.

12.2 '… international …'

1.2.3 The first robot to become a full citizen of Saudi Arabia in the world.

1.3 1.3.1 To make it more believable that Sophia is very humanlike/to give her more humanlike qualities.

1.3.2 The Future Investment Conference.

1.3.3 'proud' and 'honoured'

1.4 1.4.1 Candidate can agree or disagree.
Example: It does promote Artificial Intelligence as her speeches are broadcast thus, the world can see what she is capable of.

OR

It does not promote Artificial Intelligence as her speeches are broadcast and people are wary of the unknown. Thus, negative feelings might arise when people see what she can actually do.

1.4.2 It is an example of an abbreviation as each letter is pronounced individually.

1.5 Opinion = There is no research done which will support the idea of Sophia being trusted./As she is not yet working nor living with people, there cannot be any conclusive evidence.

1.6 1.6 UOD
Audrey Hepburn was a beautiful actress thus, making her visually appear more human like.

1.7 1.7.1 Sculptor/filmmaker

1.7.2 (UOD)
Machines are simply programmed to speak and react in a certain manner in a specific situation. As long as they do what he expects from them then yes, they can live up to their creator's expectations.

1.8 To help humans to lead a better life such as live more sustainable and build smarter homes.

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1.9 1.9.1 To protect humanity.

1.9.2 UOD
The idea is supported as she only does what she is programmed to do. Abusing her AI would mean that she can reason like a human.

1.9.3 Hollywood movies play a big role in the creation of the ideas of what robots are and can possibly do. Robots are often viewed in a negative light as robots tend to use programmed information to take over the world.

1.9.4 Up to paragraph 8, Sophia has not been portrayed as anything but a soft 'hearted' machine, designed to do good. Should Sophia get 'angry', she will be capable of killing someone, she might not even have remorse. Who will then be held accountable for her actions?

1.10 1.10.1 Astonishment, disbelief, amazement, fear (hidden threat behind her quote in par. 8), etc.

1.10.2 To inform the reader of Sophia.

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SECTION B SUMMARY

QUESTION 2 SHOW UNDERSTANDING BY SUMMARISING
Any 5 of the following:

	Original	Possible response
1.	'Technology has made life easier and has opened several doors of opportunities'	Technology made life easier. OR Technology has opened many doors to new opportunities.
2.	'Technology has definitely made keeping in touch a lot easier.'	Technology has eased communication as people have a phone at their fingertips./Mobile phones allow people to stay connected.
3.	'Technology has given us a measure of survival in case of a natural disaster.'	Survival during a natural disaster is made possible by means of technology./Having one's phone with one during a natural disaster could save one's life.
4.	'Business transactions are much faster.'	Business transactions can be made within seconds.
5.	'…calculations are more accurate.'	Calculations are precise.
6.	'Technology has also made products more available to consumers too.'	Products have become easily accessible.
7.	'…students who have better access to technology have better chances of learning and doing well at school than those without.'	Scholars with access to technology have a better opportunity to do well. OR Access to educational material is beneficial.
8.	"Gadgets that can connect to the internet make access to educational materials more convenient."	Electronical tools connecting to the internet allows retrieval of material with little effort./Gadgets connected to the internet allows for easy access to learning material.
9.	'Technology enables us to go back to our roots and be connected to what is important.'	Technology allows us to maintain contact. with relatives.

Markers are required to mark up to 70 words and then draw a double oblique stroke. Nothing after the double oblique stroke will be marked.

Mark allocation:
- 5 facts = 2 marks each.
- If a fact is partially presented, award one mark.

Penalties:
- Underline all language, sentence construction and grammatical errors.
- 0–3 errors: no marks subtracted.
- 4–6 errors: subtract one mark from the total.
- 7+ errors: subtract a maximum of two marks.
- In paragraph format (No numbering or bullets present): subtract one mark from the total.
- Indicate a quotation as a Q in the margin. This will be treated as one language error. Multiple quotes will be penalised as an error each.

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SECTION C POETRY

QUESTION 3 MAKING MEANING OF POETRY: SEEN POEMS

3.1 3.1.1 Free verse

3.1.2 Agree. At first the poem is about praising the natural beauty of the country, including the valleys, veld, mountains and sea. Midway through the fourth stanza, with the mentioning of the miners, the subject of the poem is no longer just about natural beauty, but also includes people. The shift occurs from the environment of the country to the country as a whole. The poem seems to imply that the landscape of the country is for all those who live in it, and the unity of millions of South Africans is part of what makes the country great. (Award 1 mark for any of the above-mentioned reasons.)

3.2 3.2.1 Personification

3.2.2 '… ancient …'

3.2.3 The word 'proud' ✓reflects the theme of the poem and indicates that the speaker is proud of his country and believes the various aspects mentioned of the country are proud as well. He loves his country as he is so proud of it.

3.3 The reptiles are described as 'elegant' and their motions as 'glittering'. They are often depicted as, ugly and disgusting – the reason why many people do not want to touch them or pick them up.

3.4 Instead of starting with 'My country is for' as seen in stanzas 1 and 2, a line break is included which disrupts the flowing rhythm which places emphasis on 'My country'./It is the only two words in the line.

3.5 He wants the reader to observe/look at the blue of the sea. Thus, see the beauty of the country. /The speaker expects the reader to see the beauty that is underneath the sea as well.

3.6 The sonnet ends with a rhyming couplet./There is a difference in rhyme scheme.

3.7 3.7.1 Alliteration

3.7.2 The speaker clearly states that TRUE love does not and will not change when other changes occur such as growing older. It remains the same.

3.8 Love is linked to an 'ever-fixed' mark which in a nautical context could refer to something like a lighthouse used by sailors to navigate ships in bad weather.

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3.9 3.9.1 Time is being personified as it is written with a capital letter./An example of personification./The speaker states that love is not a fool of time.

3.9.2 The Grim Reaper/the devil

3.9.3 The speaker wants to make it very clear that death wants to destroy the love between these two people, but he will not succeed as true love is eternal (Words to this effect.)

3.10 3.10.1 The reader is being told that if someone can prove the speaker wrong about his thoughts on love, then he has never written words and man has never loved. The speaker is convinced that love is real, true and everlasting.

3.10.2 UOD
Prove me wrong./I have not written nor no man loved.

QUESTION 4 MAKING MEANING OF POETRY: UNSEEN POETRY

4.1 Hopeful, gratitude, perplexity, agitation
Any TWO (UOD)

4.2 At the residence where he must get into his car.

4.3 'what on earth made me buy an intelligent car'

4.4 The car does not seem very intelligent. It simply does its own thing.

4.5 Even though the car is of the latest technology, it is given human characteristics such as speaking and driving. It is portrayed as having a mind of its own, thinking freely. (UOD)

4.6 At first it seems as if the car is not following the commands of its owner. Later this changes as the car mentions it will take 'Dave' to the 'infirmary' after it has linked with Dave's diary. It seems that Dave has an alternative arrangement which he does not want to attend to. With his reaction to the car not following direct orders, it seems he might have some anger issues.
(UOD) (Accept examples such as head banging and bleeding.)

4.7 UOD
Example:
Yes, as the car has the intelligence to decide what is best for you.

OR

No, the car should simply drive to where is expected and not back chat me.

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SECTION D COMMUNICATIVE LANGUAGE

QUESTION 5 ADVERTISEMENT

5.1 A car/Ford Fusion

5.2 The advertisement states it is the most fuel-efficient sedan in Canada.
The unit of money is dollars not Rands

5.3 'Go further'

5.4 It seems that the Ford Fusion is 'greener' which means that it pollutes the earth less with emission gasses. It has a less negative impact on the environment.

5.5 The car, which the viewer expects to pollute and destroy the earth, is placed smack-bang in the middle of the forest. The animals walk around it which might display that they do not feel threatened by the car/machine. Thus, the consumers who are patent on saving the earth, do not have to worry about contributing too much too polluting the air.

5.6 Kilometre(s)

5.7 UOD
Yes, it was successful as the concern about global warming is pertinent in today's society thus taking this concern into the creation of a vehicle is a positive.

OR

No, it was not successful as the vehicle being parked in a forest is misleading. It is not an off-road vehicle and neither does the impact focus on animals but rather global warming.

QUESTION 6 CARTOON

6.1

Speaker	**Robot**
The speaker seems to be annoyed	The robot is ecstatic/smug

6.2 6.2.1 D – confusion

6.2.2 The character's eyebrows are drawn downwards which makes it seem as if he is frowning. His shoulders are sloping in manner which could illustrate he is not comprehending the situation.

6.3 one

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QUESTION 7 TEXTUAL EDITING

7.1 Police Officers/Policemen
Must be in plural form as original word is given in plural form.

7.2 (common) noun (common is optional)

7.3 After Haberstroh had paid a pretty expensive locksmith bill, he retrieved his keys from the police station.

OR

Haberstroh retrieved his keys from the police station, after he had paid a pretty expensive locksmith bill.

7.4 A mountain-climbing party made it to the top (group of people).
A political party.

7.5 To illustrate that there was no actual party./To emphasise the idea that there was no real party.

7.6 prettier, prettiest

7.7 At the moment robots are outsmarting people.

7.8 re-: again, for a second time

7.9 Subject: the robot

7.10 Little improvement is shown by the robot.

7.11 C / Exclamation

7.12 She said that **those** people often **feared** that robots **would** be smarter.

Total: 100 marks

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