Please paste the barcoded label here

TOTAL MARKS

NATIONAL SENIOR CERTIFICATE EXAMINATION
MAY 2025

MUSIC PAPER II

EXAMINATION NUMBER

Time: 1½ hours 50 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 8 pages and a Resource Booklet of 6 pages (i–vi). Please check that your question paper is complete. Detach the Resource Booklet from the middle of your question paper. The Resource Booklet includes one page for rough work.

2. All questions must be answered on this question paper. Do not answer any questions in an Answer Booklet.

3. Music notation must be written using a sharp pencil. The rest of the paper must be answered in pen.

4. Write legibly and present your work neatly. Do not use Tipp-Ex.

5. Two pages of blank manuscript (pages 7 and 8) are included at the end of the paper. If you run out of space for an answer, use these pages. Clearly indicate the number of your answer should you use this extra space.

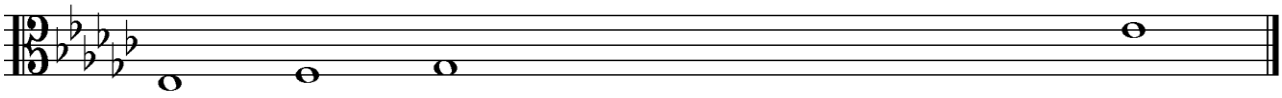
QUESTION	MAXIMUM MARK	ACHIEVED
1	13	
2	14	
3	10	
4	13	
TOTAL	50	

N12MUSC-2-E

IEB Copyright © 2025

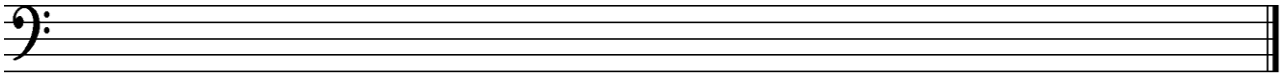
QUESTION 1

1.1 Add the missing notes to complete the scale of E flat melodic minor.



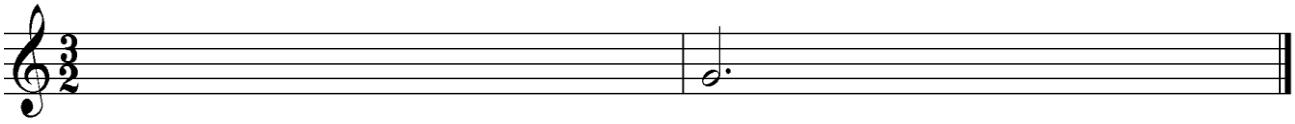
(1)

1.2 Write the descending scale of A flat major, beginning and ending on the subdominant note. Use a key signature.



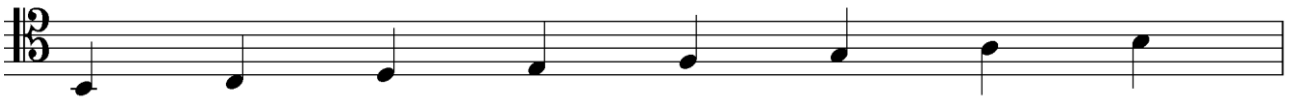
(2)

1.3 Write the scale of G harmonic minor, descending, without a key signature, but with the necessary accidentals. Use the given time signature and end on the given note value. Create your own rhythm, which must include at least one triplet. Complete the last bar with rests, correctly grouped.



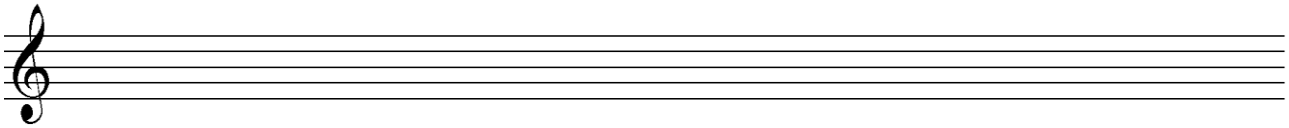
(3)

1.4 Add the necessary accidentals to form the Mixolydian mode on B flat.



(1)

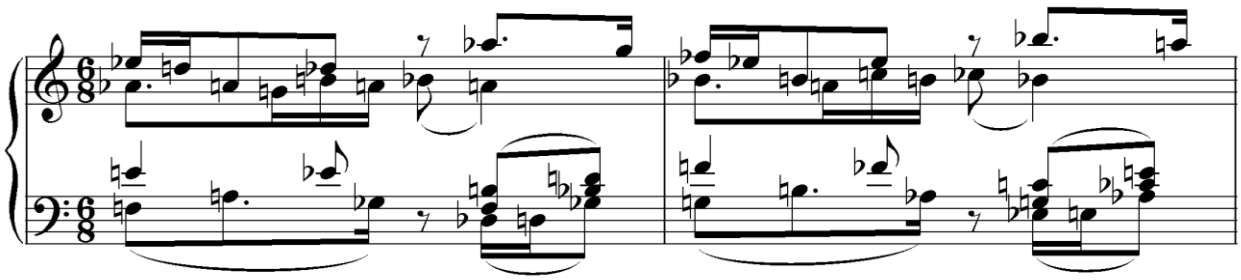
1.5 Write the whole-tone scale starting on C sharp. Use semibreves.



(1)

IEB Copyright © 2025

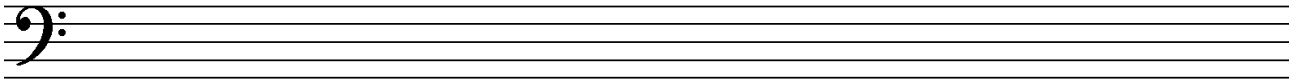
1.6 Identify the scale and the compositional technique used in this melody.



Scale: _____

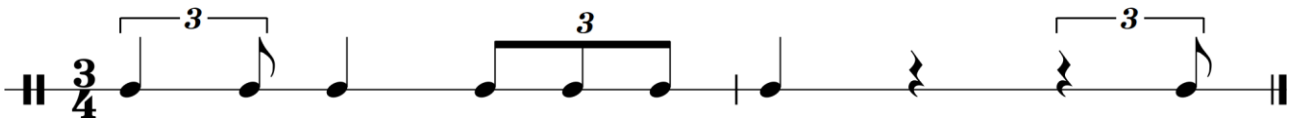
Compositional technique: _____ (2)

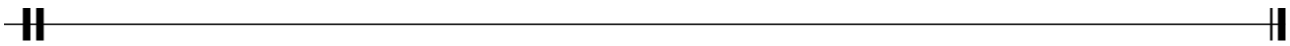
1.7 Write the F blues scale, descending. Use semibreves.



(1)

1.8 Rewrite the following rhythm in compound time without changing the rhythmic effect.





(2)

[13]

IEB Copyright © 2025

QUESTION 2

Refer to **APPENDIX A** in the Resource Booklet.

2.1 Describe the form/structure of this piece.

_____

_____ (2)

2.2 Which movement of a Classical symphony usually uses this structure?

_____ (1)

2.3 Name the key in bar 10.

_____ (1)

2.4 What is the relationship between this key and the tonic key?

_____ (1)

2.5 Identify the key in bar 25.

_____ (1)

2.6 Name the key and the cadence labelled '**W**' on the score.

_____ (2)

2.7 Identify the non-chordal notes labelled '**X**' and '**Y**'.

X _____ Y _____ (2)

2.8 Identify the intervals labelled (i) and (ii).

(i) _____

(ii) _____ (2)

2.9 Name the rhythmic device present in bars 25–54.

_____ (1)

2.10 Explain the meaning of *Menuetto da capo.*

_____

_____ (1)

[14]

IEB Copyright © 2025

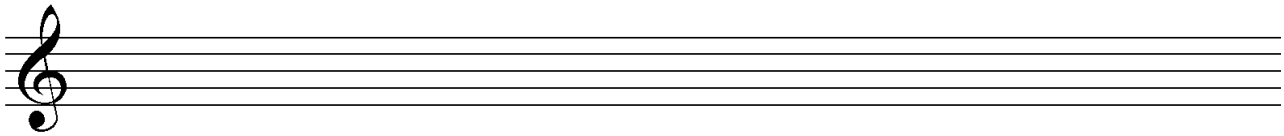
QUESTION 3

Refer to **APPENDIX B** in the Resource Booklet.

3.1 Compare the instrumentation of this work with that of your symphonic set work. Was this work written before or after your set work? Motivate your answer.

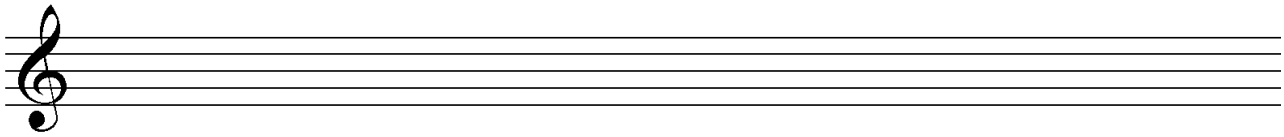
(3)

3.2 Rewrite the viola part I bars 11–12 an octave higher in the treble clef.



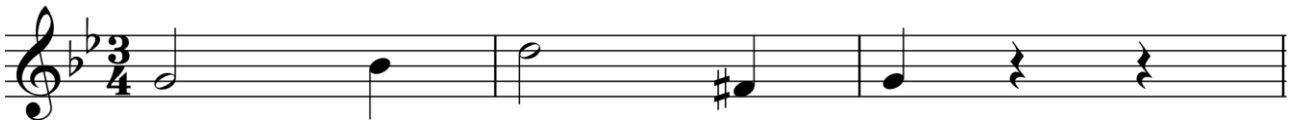
(2)

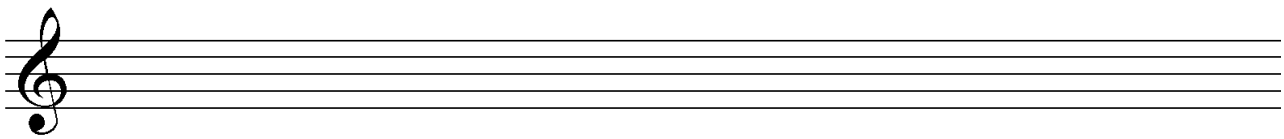
3.3 Transpose the B flat clarinet parts in bars 7–8 so that they sound at concert pitch. Remember to include the new key signature.



(3)

3.4 The melody below is taken from bars 1–3 in the oboe part. Rewrite this melody to demonstrate rhythmic diminution. Remember to include the new time signature.



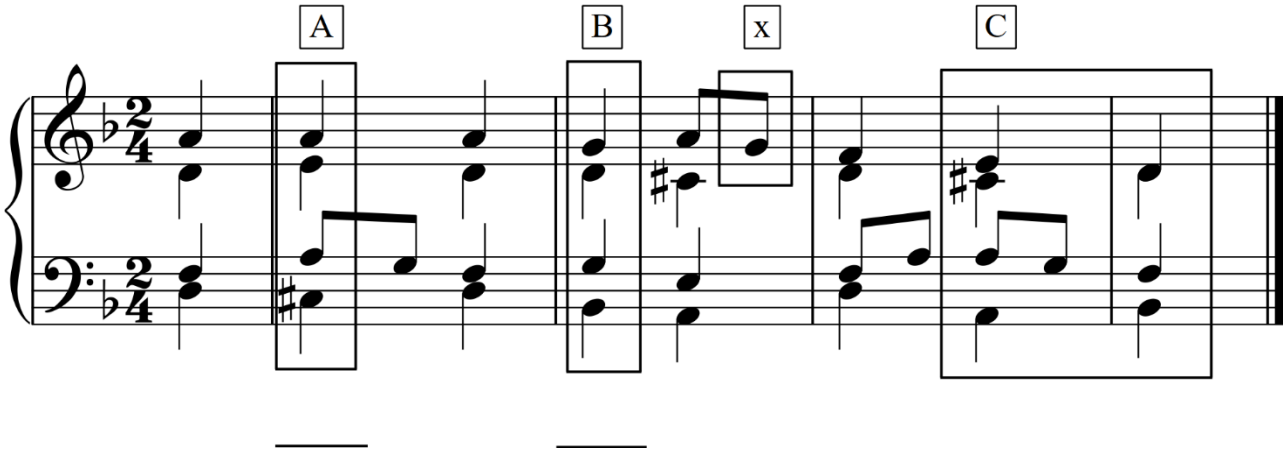


(2)
[10]

IEB Copyright © 2025

QUESTION 4

Study the four-part harmonisation below and follow the instructions:



4.1 4.1.1 State the key and figure the chords labelled **'A'** and **'B'**. (3)

4.1.2 Name the cadence at **'C'**.

_____

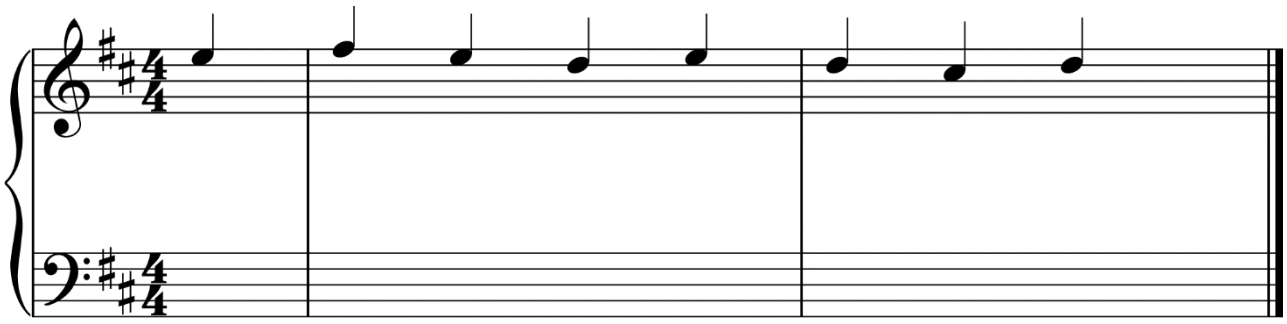
(1)

4.1.3 Identify the non-harmonic note labelled **'X'**.

_____

(1)

4.2 Harmonise the given melody in four-part harmony. Include a passing 6/4 progression and a V7 chord. State the key and figure all chords.



(8)
[13]

Total: 50 marks

IEB Copyright © 2025

ADDITIONAL SPACE (ALL questions)

REMEMBER TO CLEARLY INDICATE AT THE QUESTION THAT YOU USED THE ADDITIONAL SPACE TO ENSURE THAT ALL ANSWERS ARE MARKED.

IEB Copyright © 2025

IEB Copyright © 2025