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TOTAL MARKS

NATIONAL SENIOR CERTIFICATE EXAMINATION
NOVEMBER 2024

MUSIC PAPER II

EXAMINATION NUMBER

Time: 1½ hours 50 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 8 pages and a Resource Booklet of 4 pages (i–iv). Please check that your question paper is complete. Detach the Resource Booklet from the middle of your question paper. The Resource Booklet includes one page for rough work.
2. **Answer ALL the questions on the question paper and hand it in at the end of the examination. Remember to write your examination number in the space provided on the question paper. Do not answer any questions in an Answer Booklet.**
3. Music notation must be written using a sharp pencil. The rest of the paper must be answered in pen.
4. Write legibly and present your work neatly. Do not use Tipp-Ex.
5. TWO pages of blank manuscript (pages 7 and 8) are included at the end of the paper. If you run out of space for an answer, use these pages. Clearly indicate the number of your answer should you use this extra space.

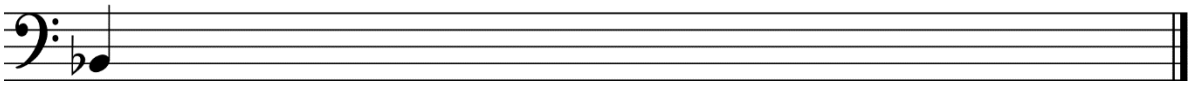
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QUESTION	MAXIMUM MARK	ACHIEVED
1	15	
2	13	
3	9	
4	13	
TOTAL	50	

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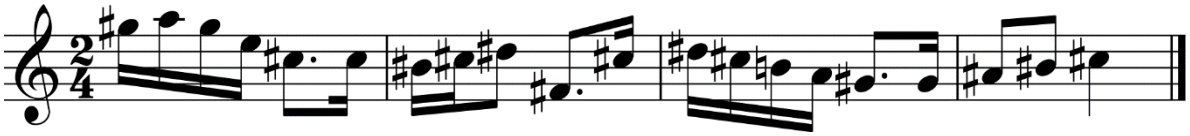
QUESTION 1

1.1 Write one octave, ascending, without a key signature, of the harmonic minor scale of which the given note is the subdominant. Your scale must start and end on the subdominant note.



(2)

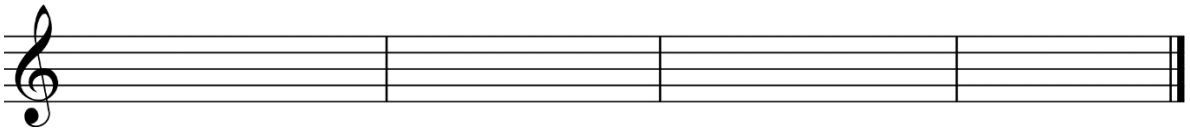
1.2 1.2.1 Name the key on which the following melody is based.



Key: _____

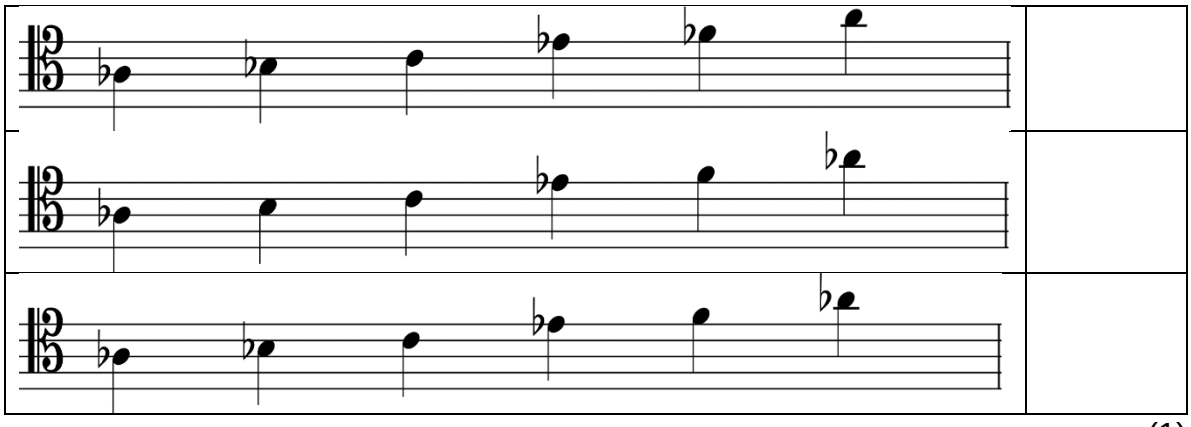
(1)

1.2.2 Rewrite the melody with the key signature named in Question 1.2.1.



(2)

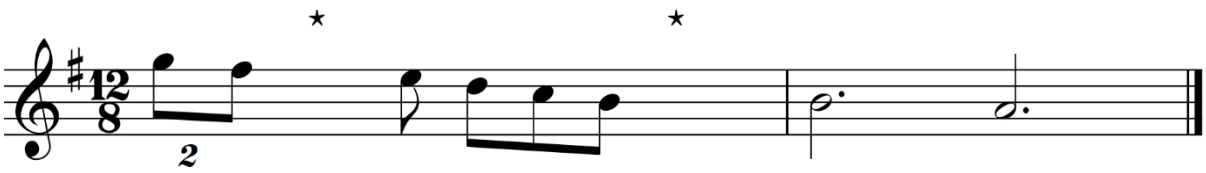
1.3 Identify the major pentatonic scale that is correctly written below.



(1)

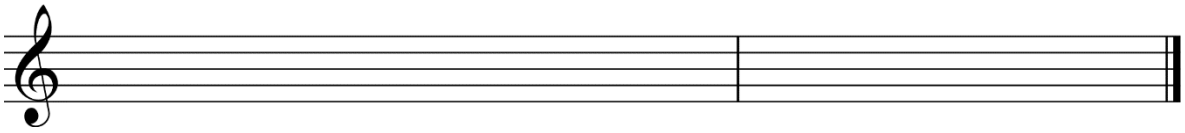
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1.4 1.4.1 Complete the following bars by adding a rest under each asterisk.



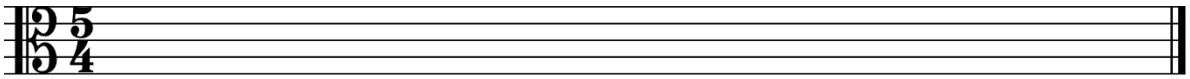
(1)

1.4.2 Rewrite the rhythm in Question 1.4.1 in simple time without changing the rhythmic effect.



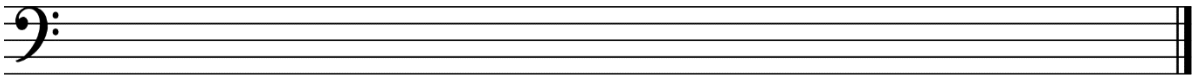
(3)

1.5 Write the Mixolydian mode on B, descending, without a key signature. Use one bar in the given time signature without using any rests.



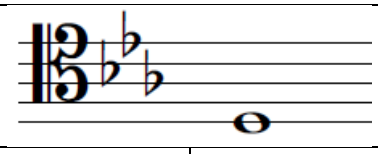
(2)

1.6 Write the blues scale on F♯ without a key signature, ascending. Use crotchets.



(1)

1.7 Describe the notation below by completing the table that follows.

	
Major Key:	Technical name of note:
Minor Key:	Technical name of note:

(2)
[15]

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QUESTION 2

Refer to **APPENDIX A** in the Resource Booklet.

2.1 Identify the form of this extract.

_____

(1)

2.2 State the tonic key of the piece.

_____

(1)

2.3 2.3.1 Name the key and cadence in bar 8.

_____

(2)

2.3.2 What relation does this key have to the tonic key of this piece?

_____

(1)

2.4 Identify the cadence in bar 12–13.

_____

(1)

2.5 Identify the intervals labelled **'X', 'Y',** and **'Z'**.

X: _____

Y: _____

Z: _____ (3)

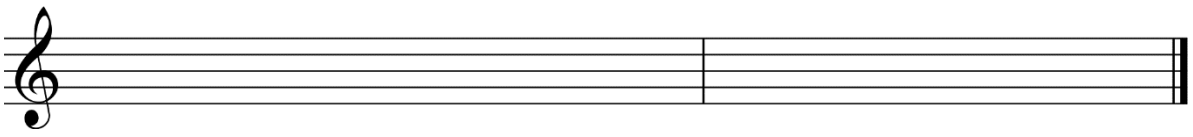
2.6 Identify the compositional techniques in the following bars:

2.6.1 Bars 0^3–4: _____

2.6.2 Bars 13^3–14^2: _____

(2)

2.7 Transpose the right-hand part in bars 7–8 so that it would sound the same when played by a clarinet in B♭. Remember to add the new key signature.



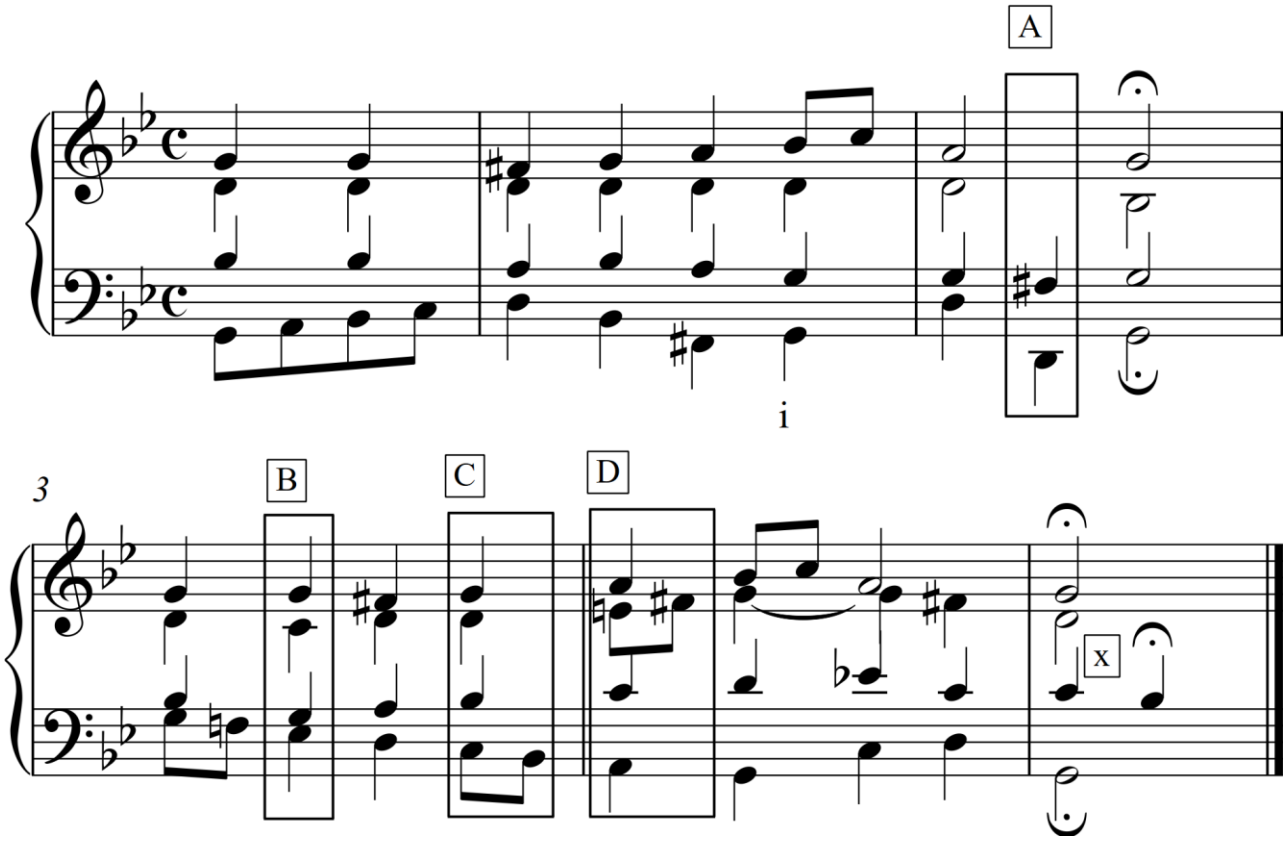
(2)

[13]

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QUESTION 3

3.1 Study the four-part harmonisation below and follow the instructions:



3.1.1 State the key and figure the chords labelled **'A', 'B', 'C'** and **'D'**.

Key: _____

A: _____

B: _____

C: _____

D: _____ (5)

3.1.2 Add the following harmonic notes in suitable positions on the score.

- An unaccented passing note.
- An upper auxiliary note/neighbour note. (2)

3.1.3 Identify the non-harmonic note labelled '**x**'.

_____

(1)

3.1.4 Explain the F♮ in bar 3.

_____

(1)
[9]

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QUESTION 4

Refer to **APPENDIX B** in the Resource Booklet.

4.1 Identify the genre.

_____

(1)

4.2 4.2.1 Name the two characters in **Appendix B**.

_____

(2)

4.2.2 Discuss Schubert's use of **VOCAL TESSITURA, DYNAMICS, HARMONY and VOCAL MELODY** to differentiate between the two 'characters' and/or their current emotions.

Vocal tessitura: _____

_____

_____

(2)

Dynamics: _____

_____

_____

(2)

Harmony: _____

_____

_____

(2)

Vocal melody: _____

_____

_____

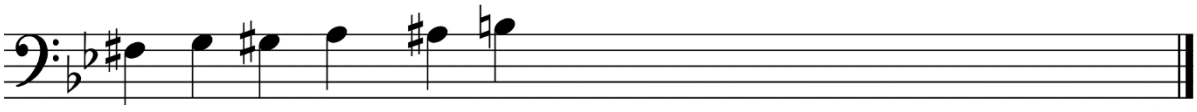
(2)

4.3 4.3.1 Identify the scale used in the bass clef part of bars 77–79.

_____

(1)

4.3.2 Complete the scale identified in Question 4.3.1.



(1)
[13]

Total: 50 marks

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ADDITIONAL SPACE (ALL QUESTIONS)

REMEMBER TO CLEARLY INDICATE AT THE QUESTION THAT YOU USED THE ADDITIONAL SPACE TO ENSURE THAT ALL ANSWERS ARE MARKED.

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