NATIONAL SENIOR CERTIFICATE EXAMINATION
MAY 2022

ENGLISH FIRST ADDITIONAL LANGUAGE: PAPER I

MARKING GUIDELINES

Time: 2½ hours 100 marks

These marking guidelines are prepared for use by examiners and sub-examiners, all of whom are required to attend a standardisation meeting to ensure that the guidelines are consistently interpreted and applied in the marking of candidates' scripts.

The IEB will not enter into any discussions or correspondence about any marking guidelines. It is acknowledged that there may be different views about some matters of emphasis or detail in the guidelines. It is also recognised that, without the benefit of attendance at a standardisation meeting, there may be different interpretations of the application of the marking guidelines.

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SECTION A COMPREHENSION

QUESTION 1 MAKING MEANING OF TEXTS

Text 1

Refer to paragraph 1.

1.1 When there is an aviation accident there are often many fatalities. Thus, it is horrific as it does not matter how many times one sees/hears it, it always rocks one to one's core. It is the scale of the accidents/fatalities that horrifies. ✓ (1)

1.2 Technology, training or risk management. ✓ (1)

Refer to paragraph 2.

1.3 True ✓ it is stated that flying is the safest **in terms of fatalities** per distance travelled OR '… the fatality rate per billion kilometres travelled by place is 0,003 compared to 0,27 by rail and 2,57 by car.' ✓ (2)

1.4 This answer will depend on the candidate's view. Use own discretion.

Example: When looking at the numbers given, I certainly feel safer travelling by plane as far fewer people die when flying compared to when travelling by car or train. ✓✓ (2)

Refer to paragraph 3.

1.5 Fact. ✓ 'Statistically'. ✓ (2)

1.6 The paragraph mentions how fatal accidents decreased; thus, they mention that only 40 aircrafts never arrived at their destinations after departure./ Accidents occur between take-off (departure) and arrival (landing) and the writer is trying to highlight that the number of accidents after departure is very low. ✓ (1)

Refer to paragraph 4.

1.7 An accident that causes someone to die. ✓ (1)

Refer to paragraph 5.

1.8 Before 1950: Piston engine ✓
After 1950: Jet engine ✓ (2)

1.9 The manufacturers have almost eliminated the chances of engine failure. ✓ (1)

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Refer to paragraph 7.

1.10
- The pilot might not follow procedures exactly, which could result in poor judgement.
- The pilot might be confronted with a situation for which he had not been trained.
- The pilot might be tired or emotionally stressed, which could result in errors.
- The pilot might overestimate his ability to multitask. ✓✓

Any ONE of the above for 2 marks. (2)

Refer to paragraph 8.

1.11 A – the action of pushing or pulling to drive an object forward. ✓ (1)

Refer to paragraph 10.

1.12 UOD: Something along the lines of: The pilot relies heavily on technology, ✓ which might lessen the pilot's awareness and basic flying skills. ✓
(16 words) (2)

Text 2

1.13 As women were not allowed to fly in 1910, I would have waited until it was lunchtime on the base to ensure there were as few feet around the aeroplane as possible. I would sneak in and fly off before they knew what was happening.

(Accept any reasonable answer.) ✓✓ (2)

1.14 1.14.1 Flight attendant. ✓ (1)

1.14.2 Use own discretion.
Example: Women are naturally more nurturing than men and it might seem as if they really care about the passengers. ✓ (1)

1.14.3 UOD: Yes. Aviation is seen as a man's world./There being so many female flight attendants might link to the fact that women are seen as caregivers. This does indeed make it stereotypical./Women are better at multitasking and will serve the airline better. ✓✓ (2)

1.15 There was an increase in airline travel. ✓ (Use own discretion.) (2)

1.16 First woman to fly solo across the US ✓ and she flew nonstop. ✓ (2)

1.17 Women make up only 5% of airline pilots, which clearly indicates that women remain underrepresented in aviation. This certainly is heart breaking as women have been fighting for equality in the workplace for a long time and are clearly very far from achieving it. (Words to this effect.) ✓✓ (2)

30 marks

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SECTION B SUMMARY

QUESTION 2 SHOW UNDERSTANDING BY SUMMARISING

Any FIVE of the following must be accepted.

	ORIGINAL	POTENTIAL RESPONSE
1.	'Without a companion to watch your back, you are more vulnerable to criminals and scam artists.'	Don't travel alone.
2.	'Know how long it takes and how much it costs to get from the airport to your hotel.'	Find out/determine what the estimated travel cost from airport to hotel will be.
3.	'Book a hotel with a 24-hour front desk so you don't end up sleeping in your car.'	The hotel should preferably be open 24 hours.
4.	'…walking confidently and with direction is an effective technique for deterring unwanted attention.'	Walk with confidence to avoid seeming unsure of yourself.
5.	'Areas around bus and train stations can be scary … small towns tend to shut down early … arriving during the day means you'll be able to find a place … get your bearings before dark.'	Arrive during daytime – it is much safer.
6.	'One of the best reasons to travel is to meet new people but this also makes you more vulnerable.'	Be friendly with everyone but trust no-one./ Be careful whom you trust.

Markers are required to mark up to 64 words and then draw a double oblique stroke. Nothing after the double oblique stroke will be marked.

MARK ALLOCATION:

- 5 facts = 2 marks each.
- If a fact is partially presented, award one mark.

PENALTIES:

- Underline all language, sentence construction and grammatical errors.
- 0–3 errors: no marks subtracted.
- 4–6 errors: Subtract one mark from the total.
- 7+ errors: Subtract a maximum of 2 marks.
- In paragraph format: Subtract one mark from the total.
- Indicate a quotation/lifting as a Q in the margin. This will be treated as 1 language error.

10 marks

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SECTION C POETRY

QUESTION 3 MAKING MEANING OF POETRY: SEEN POETRY

Text 4

Refer to the title of the poem.

3.1 B – French ✓ (1)

3.2 Museum of Fine Arts ✓ (1)

3.3 It might be because we, as readers, are invited into the speaker's world. (Museum in Brussels, Belgium.) OR that there are a number of references to the paintings of the Old Masters. ✓ (1)

Refer to stanza 1.

3.4 It refers to the great painters/the great Western painters (of the Renaissance/ Brueghel). ✓ (1)

3.5 Situation/point of view/state/condition. ✓ (1)

Refer to stanza 2.

3.6 The humans made the conscious decision to turn away from the event/ simply ignore it. Animals did not turn away as they simply went about their instincts to eat/work. Thus, they cannot do anything about the fall of Icarus into the sea, as they do not comprehend the severity of the situation. This being said, the animals can then not be categorised with the humans but does form part of the 'everything' mentioned./It also indicates man's indifference to suffering. ✓✓ (2)

Refer to the poem as a whole.

3.7 Theme of human suffering.

W.H. Auden recognises that all humans have painful and traumatic experiences ✓ that can change the course of their lives, but meanwhile the rest of the world continues in a mundane way. ✓/People are often indifferent to another's pain and suffering. It is easier to turn a blind eye.

Two marks to be awarded for candidate's explanation/reason. (2)

3.8 It (a boy falling from the sky) is not an everyday occurrence/it is not something one sees every day. ✓ (1)

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AND

Text 5

3.9
- (Shakespeare) Sonnet ✓
- 3 quatrains and a rhyming couplet./14 lines ✓ (2)

Refer to stanza 1.

3.10 It is placed before the phrase 'this amazing day' – inversion/change of word order. ✓ (1)

3.11 It is a technique used to emphasise the word, ✓ thus drawing the attention of the reader to the word. It could be that the speaker cannot find words to accurately describe and express the enthusiasm he feels for what he experiences. ✓/God is the YES./World has become positive.

TWO marks for one well-formulated reason. (2)

Refer to stanza 2.

3.12 Yes. Stanza 2 has a spiritual meaning – the speaker feels that he is spiritually reborn. ✓✓

OR

No. It could be that he felt depressed and that his mental state has improved – he now feels he is leading a meaningful life and he notices the beauty of the world. The stanza also has a psychological meaning. ✓✓

TWO marks for any well-formulated reason. (2)

Refer to stanza 3.

3.13 'Human merely being' translates to 'a person who merely exists'. It might refer to humans that do not see God in the same positive way as the speaker does. It might also be interpreted as 'a mere human being' since there is inversion elsewhere in the text./We act as mere human beings; we don't act divinely.

Accept any suitable response. ✓ (1)

Refer to stanza 4.

3.14 The speaker becomes aware of God's presence ✓ through his inner senses of hearing and seeing. ✓/When one listens/sees with one's soul, one senses the true spirit of God. (2)

[20]

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QUESTION 4 MAKING MEANING OF POETRY

UNSEEN POETRY

Text 6

Refer to stanza 1.

4.1 Literally: The roads could be literal as we do travel on roads that we never revisit. ✓

Figuratively: It could be figurative as it might be the experiences that we did not enjoy and prefer to forget. ✓ (2)

Refer to stanza 2.

4.2 Regretful, serious, pessimistic ✓ (1)

4.3 Alliteration ✓ (1)

4.4 It might be a road that was humiliating or a road that brought incredible sorrow. ✓ Thus, one would want to erase the memory and not be reminded of it constantly. ✓ (2)

Refer to stanza 3.

4.5 Yes. The speaker gives the reader a clear idea that the roads travelled are not easy. ✓ 'They get worn and sad and weary.' ✓ (2)

Refer to the poem as a whole.

4.6 The candidate could argue that the enjambment could be the tears flowing/ continuous difficulties that the speaker experiences and then ends with a more positive outcry of the fact that we all do our best amid our suffering. ✓ (1)

4.7 The theme or message conveyed is that one will travel down many paths in one's life and no matter how many paths one travels, one will always try to do one's best. (Words to this effect.) ✓ (1)

[10]

30 marks

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SECTION D COMMUNICATIVE LANGUAGE

QUESTION 5 ADVERTISEMENT

Text 7

5.1 International scholarships ✓ (1)

5.2
- The South African flag is used.
- The logo of the South African Department of Education is used.
- Next to the logo it is stipulated 'REPUBLIC OF SOUTH AFRICA'.

Any TWO ✓✓ (2)

5.3 5.3.1 Website ✓ and Facebook page ✓ (2)

5.3.2 A cell phone number/contact number. ✓ Candidate must provide a reason for their answer. ✓ (2)
[7]

QUESTION 6 CARTOON

Text 8

Refer to frame 1.

6.1 The reader can see the back of other characters' heads which indicate that they are listening to Character 2. ✓ Character 3 is being introduced to a room full of people. ✓ Sitting around a table implying that they are in a meeting.

Any TWO (2)

6.2 She seems to be content/happy/excited ✓ as she is drawn with a smile and shoulders that seem relaxed. ✓ (UOD) (2)

6.3 knew ✓ (1)

Refer to frame 2.

6.4 IS forbidden ✓ (1)

6.5 They trust Beth with being the new marketing manager for social media ✓/ their image on social media, but they don't trust Beth enough to work from home! ✓ (2)

Refer to frame 3.

6.6 'Why was I then appointed?'. ✓

OR

'This changes my job description a little.'. (UOD) (1)

6.7 would be ✓ (1)

6.8 A – Dismissed ✓ (1)
[11]

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QUESTION 7 TEXTUAL EDITING

Text 9

7.1 LOL ✓ (1)

7.2 C – calf ✓ (1)

7.3 The knight in shining armour saved the princess. (1)

7.4

Positive	Comparative	Superlative
long	**longer** ✓	**longest** ✓

(2)

7.5 Noun ✓ (1)

7.6 I was super excited to ride a camel for the first time and spend a night **under/ in/inside** a Bedouin tent in the desert. ✓ (1)

7.7 '… from …' ✓ (1)

7.8 Jessie said that **her** ✓ husband and **she** ✓ **had spent** ✓ a couple of days in the Sahara Desert as part of a tour group. (3)

7.9 lives ✓ (1)
[12]

30 marks

Total: 100 marks

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